

Students will use a combination of both hand and stick instruments. The drums used will be representative of the types of drums found in traditional West African drumming. Drums include djembes, congas, djun-djuns, ashikos, tamas, and assorted percussion instruments. A drum set will also be incorporated. The Artists will supply the instruments needed for the project. The instruments will consist of a combination of traditional instruments and Remo instruments.

Students will play and learn together in a group style. In keeping with the cultural tradition, most of the information shared will be in the oral tradition. The Call & Response method will be used primarily to communicate and share rhythmic ideas from the instructor to the group.

Each session is approximately 50 minutes.